

# Examining world theatre traditions

## Student process checklist

	I can document my research, explorations and discoveries.	
	I can identify, explain and analyse an unfamiliar theatre tradition and the performance convention chosen, consulting and effectively using a range of appropriate and relevant sources.	
	I can explain the cultural and/or theoretical context of the theatre tradition.	
	I can explain how and why I practically and physically explored the selected performance convention.	
	I can provide a clear and appropriate explanation of how and why I approached the application of the convention to a moment of theatre.	
	I can use my body and voice confidently and effectively to clearly communicate my ideas, explorations and understandings in an engaging and informative presentation.	
	I can create a presentation that is well structured, clear and coherent, using supporting materials where appropriate.	
	I can explain the impact this learning task had on me, making clear, effective and appropriate links between my learning in this task and other learning experiences I have had as a performer.	
	I can explain how the selected performance convention compares to one other performance practice, providing clear and insightful connections between the selected performance convention and the practice.	