

Collaboratively creating original theatre

Student process checklist

	I can document my processes, ideas, explorations, responses, intentions and experience of collaboration.	
	I can create a portfolio that uses different methods to show the process of collaboratively creating a piece of theatre and my role within this process.	
	I can select appropriate moments of theatre from the performance that demonstrate my role and contributions.	
	I can explain my personal approaches, interests and skills in theatre.	
	I can explain the creative approaches employed by an appropriate professional company that creates and stages original pieces of theatre, clearly and fully considering how this research may influence my approach to collaborative theatre making.	
	I can explain the process of forming the collaborative group, clearly and effectively reflecting on the challenges and benefits of collaboration.	
	I can explain how and why the ensemble collaboratively explored the starting point, with clear consideration of how the target audience and artistic intentions were identified.	
	I can explain how the group practically developed, structured and prepared the original piece for presentation, clearly identifying my own contribution to this process.	
	I can provide insightful reflection on the specific artistic explorations I led with the group and explain how this contribution helped shape the final production.	
	I can provide a clear, effective and sophisticated evaluation of the presentation of the original piece, explaining how the piece fulfilled its intentions and the extent to which it achieved its impact on the audience.	
	I can explain my specific artistic choices as shown in the selected video recording.	